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**UNC-School of the Arts/Salem College
Winston-Salem Chapter AGO
High School Organ Competition**

Saturday & Sunday, January 28-29, 2012
UNCSA & Salem College Campuses; First Baptist Church
Winston-Salem, NC

Name: _____ Birthday and Year: _____

Address: _____ Telephone: _____

City: _____ State: _____ Zip: _____ E-mail: _____

School currently attending: _____

Grade: _____ Current organ teacher: _____

Telephone number of current teacher: _____

Second letter of recommendation from: _____

Telephone number of second reference: _____

Music Choices:

Bach work (include BWV # if known): _____

Contrasting work (Title & Composer): _____

Hymn choice, hymnal used, and which two stanzas to be performed:

*On Sunday, January 29, Salem College artist-in-residence and world-renowned keyboard pedagogue, Barbara Lister-Sink, will present a workshop on *Injury-Preventive Keyboard Technique*. The workshop will also offer an introduction to Alexander Technique by Salem faculty member, Susan Perkins. Following the workshop will be a master class and individual lessons with UNCSA & Salem College organ professor, Dr. Timothy Olsen.

**The cost of the workshop, master class and private lessons are included in the competition application fee.*

I would like to perform in the master class with Dr. Olsen on Sunday, January 29:

Yes _____ No _____

Piece to be played in master class if chosen (does *not* need to be a competition piece; Note: the master class will be held on the Fisk organ at UNCSA, and the organ has no pistons.)

Title: _____ Composer: _____

I would like a private lesson with Dr. Olsen on Sunday: Yes _____ No _____

Application must be *received* by January 13, 2012.

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**UNC-School of the Arts/Winston-Salem AGO
High School Organ Competition
2012 Rules**

1. The competition is open to any organ student who is a high school senior or *younger*.
2. Contestants are to choose two contrasting works from the following:
 - a. A Bach Prelude (or Toccata or Fantasy) & Fugue (including the “8 Little”) or *two* movements from a trio sonata or concerto.
 - b. One contrasting movement or movements from a work in the 19th or 20th/21st century repertoires.
3. Contestants must also prepare the leading of a hymn (introduction & two stanzas with appropriate registration, reharmonizations, descants, or other embellishments) chosen from the following hymns (any hymnal may be used):
 - a. “Praise to the Lord, the Almighty” (Lobe den Herren)
 - b. “Love Divine, All Loves Excelling” (Hyfrydol)
 - c. “Abide With Me” (Eventide)

Note: All embellishments to the hymn must be composed or improvised by the competitor. No published or otherwise created music by another person is allowed.

4. The total performance time allowed is **25 minutes** including the hymn.
5. The following prizes will be awarded:

Thomas S. Kenan, III First Prize	\$2000 (or one year of in-state tuition to UNCSA*)
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Winston-Salem AGO Chapter Second Prize	\$1000
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Third Prize	\$500
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John & Margaret Mueller Hymn Prize (Awarded separately from other prizes)	\$350
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6. Prize winners will perform in recital on Saturday afternoon at 5:00 PM on the competition instrument, performing repertoire from the competition. All contestants are encouraged to remain throughout the weekend for the workshop, master class and lessons.

* Currently, in-state High School tuition at UNCSA is free. In-state college tuition is \$6908. Please note that winners interested in attending UNCSA or Salem College must apply for and be admitted to the School of Music through the Office of Admissions.

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7. Completed application forms accompanied with a \$75 registration fee (checks made payable to: Winston-Salem AGO) must be **received** by January 13, 2012. They should be sent to the following address:

Dr. Timothy Olsen
Kenan Professor of Organ
UNCSA – School of Music
1533 South Main Street
Winston-Salem, NC 27127-2738

olsent@uncsa.edu
336-721-2724

8. Letters of recommendation are required from the student's primary organ teacher, and from a second musician who knows the student's current work and level of achievement. The competition is limited to **eight** (8) competitors based on letters of recommendation and discussions with teachers. The University of North Carolina School of the Arts has the sole authority to determine the composition of the pool of eight (8) competitors.
9. The use of photocopied or other illegally reproduced copyrighted scores of music is strictly prohibited, and will disqualify any competitor from participation in the competition. *Exceptions to this rule apply only to reductions and to pages duplicated for the purpose of facilitating page turns.*
10. Page turners will be made available upon the contestant's request; no assistance will be allowed for registration.
11. Practice time will be arranged in advance after applications have been received. Ample time will be provided.
12. Scores of the pieces to be performed must be furnished *upon request*.
13. The order of performance on the competition day will be drawn at random prior to the competition.
14. A limited amount of complimentary housing is available on the campus of Salem College. These rooms will be offered on a first come, first served basis. Additional hotel information will be provided upon request (hotels will be at the competitor's expense).
15. The competition may be used by high school seniors as an audition into college. Those younger wishing to audition into UNCOSA's high school may also use the competition as their audition. All competitors wishing to matriculate will need to follow all other application processes.
16. The application fee may be waived in the case of demonstrated financial need. Please contact Dr. Olsen to be considered.

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UNC-School of the Arts/Winston-Salem AGO High School Organ Competition 2012 Schedule

Friday, January 27

8 AM – 8 PM: Practice on competition instrument

Practice time arranged with each individual competitor. (Local competitors may arrange practice time prior to January 27, but no more than one week in advance; an equal amount of practice time will be given to all competitors.)

First Baptist Church, Winston-Salem

Saturday, January 28

8:00 AM – 4:00 PM: Competition

First Baptist Church, Winston-Salem

5:00 PM: Winners Recital (performing competition repertoire)

First Baptist Church, Winston-Salem

6:15 PM: Dinner for all competitors and family members, judges, dignitaries

Rondthaler-Gramley House, Salem College Campus

7:30 PM: Recital of Salem College Keyboard Faculty and Students

Shirley Recital Hall, Salem Fine Arts Center, Salem College; Flentrop Organ

Sunday, January 29

1:00 PM: Workshop – Alexander Technique; Injury-Preventive Keyboard Technique

Crawford Hall, UNCOSA

2:00 PM: Master class with Kenan Professor of Organ, Timothy Olsen

Crawford Hall, UNCOSA – Fisk Organ, Op. 75

3:30 PM: Individual lessons (as desired) with Dr. Olsen

Crawford Hall, UNCOSA – Fisk Organ, Op. 75